

Концерт для альта

I

Бела Барток

Allegro moderato, ♩ = 96 - 100

Viola *mp*

Piano Timp. *mp*

poco a poco cresc. e accelerando

sim.

poco a poco cresc. e accelerando

poco rubato

ff

precipitato

14

a tempo, ♩ = 100

Musical score for measures 14-17. The top staff is in 3/4 time with a *mf* dynamic. The piano accompaniment consists of two staves: the upper staff is marked *Str. pizz.* with dynamics *mp*, *mf*, and *mp*; the lower staff has a *mf* dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 18-21. The top staff has a *mp* dynamic and includes fingering '5'. The piano accompaniment includes *Ww.* (Woodwinds) and *Tuba* parts, both marked *mp*. The key signature has one flat and the time signature is 4/4.

Musical score for measures 22-24. The top staff has a *mf* dynamic. The piano accompaniment includes a *f* dynamic for *Str.* (Strings) and a *+ D. Bsn.* (Double Bassoon) part. The key signature has one flat and the time signature is 4/4.

25

Musical score for measures 25-28. The top staff has a *mf* dynamic. The piano accompaniment includes a *+Hns.* (Horns) part with dynamics *pp* and *p*. The key signature has one flat and the time signature is 4/4.

poco f

mp C. Ang.

mp

pp

37

f

Ww. *f, marc.*

mf

mf

Hns.

mf

mf

mf

mf

ff

mf

Hns., Tbn. *mp*

Str. pizz. *f*

Meno mosso, ♩ = 80

Woodwind section (Ww.) and piano accompaniment for measures 41-47. The woodwinds play a melodic line with dynamics *mp*, *cresc.*, *f*, and *mp cresc.*. The piano accompaniment includes *Str. pizz.* and *pp cresc.* markings.

Woodwind section and piano accompaniment for measures 48-54. The woodwinds play a melodic line with dynamics *f*, *mp*, *cresc.*, and *mf*. The piano accompaniment includes *f*, *p*, *mp*, *mf*, and *p Str. arco* markings. A *Bsn. 1* part is also indicated.

Woodwind section and piano accompaniment for measures 55-61. The woodwinds play a melodic line with a *cresc.* marking. The piano accompaniment includes *cresc.* and *Bsn.* markings.

Woodwind section and piano accompaniment for measures 62-68. The woodwinds play a melodic line with dynamics *f* and *f*. The piano accompaniment includes *mf* and *f* markings. A *Fl.* part is also indicated.

Cl.

3/4

accel. - - - - - al-

mf

Str. mp

pizz.

54

Tempo I (♩ = 100)

cresc. - - - - - f

Tr. >

P + Str., Ww.

f

VI.

cresc. - - - - -

Vla.

ff

Str.

dim. - - - - -

61

rit. ----- al - **Meno mosso**, ♩ = 80

Fl. *mp* *p*

Cl. *p*

Vlins. *p*

Bsn. *p*

Hn. *p*

Vc., Db. *p*

Vl. *mf*

VI. II *mp*

Bsn. *p*

Hn. *p*

Vc. *p*

69

accelerando ----- **a tempo**

Fl. *mp* *cresc.* *f*

Cl. *p* *cresc.* *mf*

Str. *f*

Hn. *mf*

ossia

poco rit. ----- **Poco più mosso**, ♩ = 88

Fl. *p* *mp*³

Bsn. *p*

C. Ang. *mp*

allarg. -----

poco a poco cresc.

pp

76

a tempo

accel. -----

al - Tempo I (♩ = 100)

f Ob.. Cl. *f*

f sfz Fl., Picc. *mf* Hn., Tr. *f* Bsn., Str.

81

poco rit. ----- a tempo

dim. *p*

Tbne. 1 Vc. *p*

Vc.. Db. Tbne. 2 Db.

mf Bsns.

Db.

Musical score for measures 85-89. The score is in 4/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with triplets. The middle staves (piano) show a grand staff with a *cresc.* marking. The bottom staff (Bsn.) has a triplet. Instrumentation includes *+ Ww., Hn.* and *mp*.

90

(l'istesso tempo, ♩ = 100)

Musical score for measures 90-94. The score continues in 4/4 time. The piano part features a *cresc.* marking. The strings enter with *f marc. Str.* in measure 92. The woodwinds play a melodic line with a *f* dynamic.

Musical score for measures 94-95. The piano part includes a *+ Hns.* marking. The woodwinds play a melodic line with a *p* dynamic.

95 Poco meno mosso, ♩ = 96

Musical score for measures 95-99. The tempo is *Poco meno mosso* at ♩ = 96. The score features a Piccolo (Picc.) part with a *p* dynamic. The piano part has a *pp* dynamic and a *sfz* marking. The woodwinds play a melodic line with a *p* dynamic.

mf

mp

Str. *p*

102

Tempo I (♩ = 100)

p

sim.

Ob. *mf espr.*

Cl. *mf espr.*

Vc. *mp espr.*

(*p*)

sim.

poco a poco cresc.

Ob. *poco a poco cresc.*

p

+ Db.

cresc.

109

sim.

f

Fl.

mf

Ww., Str. *cresc.*

accel.

(accel.)

a tempo

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a *f* dynamic and a *cresc.* marking. The string section is marked *Str., pizz. mp*. A clarinet part is indicated with *Cl. f* and a triplet of eighth notes.

Musical score for the second system, featuring piano accompaniment. The dynamics range from *mf* to *p*. The string section is marked *Str.* and *p*.

Musical score for the third system, featuring piano accompaniment. The dynamics include *pizz. mp* and *mf*. The horn section is marked *Hn.* with a triplet of eighth notes.

118

Musical score for the fourth system, featuring piano accompaniment. The dynamics include *mf* and *p*. The woodwind section is marked *Ww. mf* and *Tr.*. The violin section is marked *VI. I p* with a triplet of eighth notes.

dim.

Str. *mp* dim. pizz. *p*

127

poco rall. Poco meno mosso, ♩ = 92

p *f*

Ww. *mp* *fp*

Str., pizz. *f*
+ Hns.

(+ Db. 8)

mp

133

f *mp*

colla parte

+ Bsns.

Musical score for measures 138-142. The first system is in 3/4 time, marked *f*, with a triplet of eighth notes. The second system is in 4/4 time, marked *f* and *mf*. The instruction *poco a poco cresc.* is written above the second system.

Musical score for measures 143-147. Measure 143 is marked **143** and *(a tempo)*. The first system is marked *sim.*. The piano accompaniment is shown in the second system, with the instruction *Str. p*.

Musical score for measures 148-152. The first system is marked *poco accel.* and *al-*. The piano accompaniment is shown in the second system, with the instruction *(dim. - - -)*.

Musical score for measures 153-159. The first system is marked *Tempo I* ($\text{♩} = 100$). The piano accompaniment is shown in the second system, with the instruction *p*. The woodwind parts are labeled *Fl.* and *Hn.*.

Musical score for measures 160-166. Measure 160 is marked **150**. The piano accompaniment is shown in the second system, with the instruction *pp*. The woodwind parts are labeled *Vls.*, *+ Cl.*, and *Hn.*.

Ww.
Str. pizz.
+ Db.

157

poco rit. — — — — — a tempo

Tr. + Brass. + Ww.
Str. + Cl.
mp ff
p cresc.

161

Meno mosso, ♩ = 80

Str. pizz. f Ww. pp cresc.
Tr. p cresc.
f mp cresc. f mf
f pp cresc. f mp cresc.
f p cresc.

150 151 152 153 154 155

2 Fl. *mp* *cresc.* *mf* *p cresc.*

Vls. *cresc.*

This system contains measures 150 through 155. It features a woodwind section with a 2nd Flute part and a string section (Violins). The woodwinds play a melodic line with various articulations and dynamics, including *mp*, *cresc.*, and *mf*. The strings provide harmonic support, with dynamics ranging from *p cresc.* to *mf*.

156 157 158 159 160 161 162

167

f *poco f*

Cl. *f* *poco f*

C. Ang.

This system contains measures 156 through 162. It includes parts for Clarinet (Cl.) and Cor Anglais (C. Ang.). Measure 157 is marked with a box containing the number 167. The woodwinds play a complex melodic line with sixteenth-note patterns and triplets. Dynamics include *f* and *poco f*.

163 164 165 166 167 168 169

Bsn. *poco f*

This system contains measures 163 through 169. It features a Bassoon (Bsn.) part. The woodwind part continues with a melodic line, and the strings provide accompaniment. The dynamic for the Bassoon is *poco f*.

170 171 172 173 174 175 176

tr

This system contains measures 170 through 176. It features a woodwind part with trills (*tr*) and a string part. The woodwinds play a melodic line with trills, and the strings provide accompaniment.

rit. - - - a tempo

accel. - - - al -

Musical score for measures 172-174. The top staff is a vocal line with lyrics "rit. - - - a tempo" and "accel. - - - al -". The piano accompaniment includes strings (Str.) and woodwinds (Ww.). Dynamics include *mf* and *pizz.* (pizzicato).

174

Tempo I (♩ = 100)

Musical score for measures 175-178. The piano accompaniment includes strings (Str.), woodwinds (Ww.), and brass (Hn. 1, 2 Fl., 2 Ob., VI. I, VI. II). Dynamics include *f*, *sfz*, and *mp*. The tempo is marked "Tempo I (♩ = 100)".

Poco pesante

Musical score for measures 179-180. The piano accompaniment includes strings (Str.), woodwinds (4 Hn.), and brass (Tbnes., Tuba, Vc., Db.). Dynamics include *f*. The tempo is marked "Poco pesante".

180

a tempo

Musical score for measures 181-182. The piano accompaniment includes strings (Str.). Dynamics include *fff* and *ff*. The tempo is marked "a tempo".

poco a poco - - -

rallent. - - -

al -

Musical score for measures 183-184. The piano accompaniment includes strings (Str.). Dynamics include *f*, *dim.*, and *mp*. The tempo is marked "poco a poco - - - rallent. - - - al -". There are triplets in both staves.

Meno mosso, ♩ = 69

189

Poco più mosso, ♩ = 76

accelerando

a tempo (♩ = 76)

195

3 *dim.* *pp*

dim. *p*

Db. Hns.

Vla. Cl. 3 *dim.*

mp

Vc. 3

poco a poco - - - - - *rall.* - - - - - *a tempo* *accel.*

Str. *pp* *f* + Brass

+ Db. *ppp*

205

al - *Tempo I* (♩ = 100)

poco f *ff* *sub. pp* *p* *mf*

Ww. Hn. Bsns. Str. *pizz.*

Ww., Str. *f* *dim.* *mp*
Hns. Vc., Db.

211 *f* Ob. *mf* Cl. *p* Bsn.

Ob. *mp* Hn. *p*

221 *f* *mp* Tr. *p* *mp* *dim.* Timp.

poco rit. a tempo, ♩ = 96-100

poco allarg.

228

2 Fl. *pp* *fp* *morendo*

Ww., Hn. *p* *fp* *ppp* *morendo*

(ca. 10' 30")

(Ritornello)

Parlando, ♩ = 66

mf

3 Hn. *mf* *cresc.* *ff*

2 Bsn. *mp*

238

colla parte

Ww., Hn. *fsf* *(dim. pp)*

3 Hn. *mf* *cresc.* *ff*

2 Bsn. *mf* *ff*

molto rit.

mf *pp* *attacca*

(ca. 55")

II

Lento, ♩ = 48

Musical score for the first system, measures 1-4. The top staff is in treble clef with a common time signature. It begins with a rest, followed by a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with some chromatic alterations. Dynamics include *p semplice* and *mp*. The piano accompaniment consists of two staves. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic.

Musical score for the second system, measures 5-8. The top staff continues the melodic line from the first system, featuring triplets and a quintuplet. Dynamics include *mp* and *poco rall.*. The piano accompaniment consists of two staves. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic.

12 a tempo

Musical score for the third system, measures 9-12. The top staff continues the melodic line, featuring a crescendo and a *rall.* marking. Dynamics include *mp*, *cresc.*, *mf*, and *pp*. The piano accompaniment consists of two staves. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a *p* dynamic. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic.

a tempo

Musical score for the fourth system, measures 13-16. The top staff continues the melodic line, featuring triplets and a *mf* dynamic. Dynamics include *pp espr.*, *mf*, and *p*. The piano accompaniment consists of two staves. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a *pp* dynamic. The right hand (treble clef) plays a series of chords, primarily triads and dyads, with a *p* dynamic.

23

mp

Str. *pp*

p

30

poco a poco stringendo ... agitato, ♩ = 80

cresc.

f

Str. trem.

mf

cresc.

34

poco a poco accel.

ff

Tr. *mf*

f

40

Tempo I ♩ = 48

Tri. *p* *poco f* *p* *poco f*

Fl., 2 Cl.

Str. *pp* 4 Hn. *sf* (*p* \rhd) *pp* 4 Hn. *sf* (*p* \rhd)

50

(Ritornello)

♩ = 66

mf *f* *p*

Bsns.

Str. *p* 4 Hn., Tuba *sf* (*p* \rhd) *pp*

Vc., Db.

poco a poco accelerando

cresc. *f*

3

(accel.)

Str. pizz. *f*

58

(accel.)

(ca. 4' 15")

Brass *ff* (*s*) *f* + Str. pizz. *dim.*

Timp.

(accel.) al - Scherzo, ♩ = 116 - 120

ff

mf

2 Bsn., Str. pizz.

77

f

84

2 Hn., 2 Tr.

cresc.

f

(pizz.)

Ww.

93

Str. (arco)

mp

ff

(accel.)

accel. al - + S.D.

attacca (ca. 45")

III (Finale)

Allegretto, ♩ = 132 - 138

Optional repeat (once only)

The musical score is written in 2/4 time and consists of four systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second and third systems each include a single treble staff and a grand staff. The fourth system includes a single treble staff and a grand staff. The score features various dynamics such as *poco f*, *f*, *sub. p*, *mf*, and *f*. It also includes performance instructions for Brass, Ww. (Woodwinds), VI. I (Violin I), and 2 Fl. (Flutes). Trills (tr) and accents (>) are marked throughout. Measure numbers 11 and 22 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Brass

poco f

f

p

11

Ww. *f* *sub. p*

Ww. *f* *sub. p*

22

VI. I
(4)

mf

f

2 Fl.

VI. II
2 Ob., 2 Cl.

30

mp
+ Picc.
f
p Bsn.
Vla., Vc.
+ Db.
Vc.

mf
2 Cl.
mf
mp Bsn.
+ Bsn.
Vc.

41

poco f
2 Fl.
f
mf Str. pizz.
+ Bsn.

f *ff*
VI. I, pizz. *mf*

51

poco allarg. — — — — — al - Poco meno mosso, ♩ = 120 - 126

arco *mp* *f*
Vls. Ww.
VI. II Vla., Vc., Db. trem.

57

Tutti Ww. + 2 Tr. *ff*
+ S.D. + Timp.

65

Poco più mosso, ♩ = 126 - 132

mp

Tbne. mp

Hn.

71

mp

Tr.

Bsn.

mp

Bsn.

81

accel. ----- al-

mf

2 Hn. mf

Ww.

p

Str.

Tempo I ♩ = 132 - 138

f

fp

Tr.

mp

VI

2 Hn.

90

p *spicc.*

2 Cl.

IV

dim.

VI

VI

pp

Str. pizz.

97

cresc.

mf

Bsn.

mp

VI

2 Tbn.

f

mf

Str. *mp*

105

mp poco a poco cresc.

p

110

f poco a poco rit. al-

VI. I + 2 Fl.

2 Cl. mp cresc. f

Vc., Db. pizz.

Meno mosso, ♩ = 108 - 112

117

2 Bsn., Str. f

2 Ob. mf

Str. p

VI. I

125

Fl., Cl. mf

Bsn. p

Ob. *mf*

VI. I

mf

135

Fl., Cl.

Vls.

mp

C. Ang.

mf

p

+ 2 Bsn.

(+ Db. 8)

Vls.

Hn.

C. Ang.

mf

(Str.)

143

mf

p

+ Fl., Cl.

poco a poco cresc.

mf cresc.

2 Bsn.

cresc. - - - - - *f*

(cresc.) - - - - - *mf*

+ Brass

Vls. *pp* *cresc.*

2 Hn.

Vla.

mf dolce

Vc.

+ Hn.

mp

Str.

+ Tuba, Db.

+ Hn.

mf

mp

Ww.

2 Bsn., Hn.

accel. - - - - -

f + Str.

mf

G.P.

(accel.)

Str. *ff* + Ww. *mf* *cresc.*
Brass

178

al- Tempo I (♩ = 132 - 138)

Tr. *f* *dim.* *ff* *mf* + 3 Hn.
Tbns., Tuba

185

Tr. *mf* *cresc.* *f* Tr. 2 Bsn. Str.

191

VI. I *mf* *cresc.* *f* Str. *mf* *f* Ww.

198

Tr.
mp

C. Ang., Str.

205

poco a poco accel.

sub. p poco a poco cresc.
2 Fl. p poco a poco cresc.
2 Cl.
2 Hns.

al-

Str. f

213

Allegro molto, ♩ = 144 - 152

f Ww. (dim.)
Ob. f dim. p
2 Hns., Str.

221

Musical score for measures 221-225. The top staff is a single melodic line with various ornaments and dynamics, including *dim.*. The bottom staff is for Vc., Db., with a *mp* dynamic and some slurs. The key signature has one sharp (F#).

226

Musical score for measures 226-230. The top staff is for Str. pizz. with dynamics *mp*, *cresc.*, and *f*. The bottom staff is for piano accompaniment with dynamics *p* and *mf*.

Musical score for measures 231-233. The top staff is for Str. arco with a *mf* dynamic. The bottom staff is for piano accompaniment with a *f* dynamic.

234

Musical score for measures 234-238. The top staff is for Fls., Picc. with a *f* dynamic. The bottom staff is for Tr. with a *mp* dynamic. The key signature has one sharp (F#).

241

mp *poco a poco cresc.*

Vls. *fmp*

Ww. *mf*

Vlns. *mf*

Ww.

2 Hn., Vla., Vc.

247

f *allargando* *molto* (♩ = 72) *ff*

2 Ob. *f, marc.* + 2 Cl. *cresc.* + 2 Fl., Picc. *ff (marc.)* 2 Bsn., Brass *ff*

+ Vls.

251

a tempo *mf* *cresc.* *ff* *Tutti*

Str. pizz. *mp* *cresc.* *f*